



“Emerging as if a highly burnished and glowing ruby”, violinist **Aroussiak Baltaian** has gained an international attention through her extensive appearances as a prominent recitalist, soloist, chamber musician and recording artist.

Ms. Baltaian is a Grand and top prize winner of numerous national and international competitions including the MTNA Collegiate Competition (USA), the “Aram Khachaturyan “ International Competition (USA), the “Rudolfo Lipizer Prize” International Competition (Italy), the “ MauriceWarshaw Prize” Competition in Great Britain and the “Yaroslav Kotzian” International Violin Competition in the Czech Republic where she was also awarded the honorary citizenship of the city.

As a soloist and recitalist, Ms. Baltaian has performed in major cities throughout the United States, Great Britain, Austria, Germany, Italy, Spain, Czech Republic and Bulgaria and most recently made her Carnegie Hall Debut. Her festival appearances include The International Festival-Institute at Round Top (USA), Ojai Music Festival (USA), Mainly Mozart Festival (USA), Manchester Music Festival (USA), Spoleto Music Festival (Italy), Colorado Springs Music Festival (USA), Plovdiv and Varna International Music Festivals (Bulgaria). Ms. Baltaian’s recording experience is marked by the 1993 recording of the Aram Khachaturyan Violin Concerto, released on compact disc in Holland.

Ms.Baltaian holds degrees from the University of Southern California and the Guildhall School for Music and Drama. Her principal teachers include Martin Chalifour (USA), Yfrah Neaman (UK), Kevork Mardirossian (USA) and Garo Baltaian (Bulgaria).

Currently, Ms. Baltaian serves on the faculty of the Music Department at the Master’s College and performs regularly with the Los Angeles Philharmonic.