

## LARS HOEFS

Lars Hoefs hails from Appleton, WI. He attended high school at the North Carolina School of the Arts, received a B.M. from Northwestern University under Hans Jørgen Jensen, and both Masters and Doctorate degrees from the University of Southern California, studying cello with Ronald Leonard. At USC, Lars was teaching assistant for the Contemporary Music Ensemble, winner of *LA Weekly's* "Ensemble of the Year."

Lars has performed and taught on four continents. He returns every August to Brazil for the Rio International Cello Encounters, and spent a half-dozen summers under the midnight sun at festivals in Anchorage and Fairbanks. Lars is cellist of the California Quartet and the Connections Chamber Music Series. Honors include top prizes in the Fischhoff, MTNA, Coleman, and Peninsula Chamber Music Competitions. In demand as a writer, Lars was the program annotator for the Pasadena Symphony.

Lars spent 2009 as Assistant Principal Cellist of the Orquestra Sinfônica Brasileira in Rio de Janeiro, where he researched Villa-Lobos and performed tango and solo Bach with dancers.