

ROSE H CHEN, Piano

Pianist Rose Chen came to the United States in 1997 after winning numerous solo piano awards as a teenager and making her solo debut at the National Concert Hall in her native Taiwan. Rose earned a Bachelor's Degree at New England Conservatory of Music in Boston and Masters Degree at San Francisco Conservatory of Music. In November, 2009 Rose successfully completed her Doctorate in Musical Arts with full-scholarship at the prestigious USC Thornton School of Music. She was awarded as the outstanding graduate in the USC doctoral program.

In the past six years, Rose has devoted herself to chamber music and is enjoying a chamber music career with much success. Her highly accomplished piano trio, the *Blue Rose Trio* had captured top prizes in the Coleman, MTNA, and Peninsula chamber music competitions. Rose has concertized in Canada, Austria, Brazil, France, Israel, Hong Kong, and China. Within the United States Rose also maintains a steadfast performing and teaching career in Alaska, Texas, and throughout California. Rose also had appeared in master classes with Goto Midori, Thomas Allen, Lowell Liebermann, Gilbert Kalish, Eroica Trio, Takacs Quartet, and Julliard Quartet.

In addition to her lifelong interest in Western classical music, Rose's eclectic taste in music encompasses a variety of styles and genres, including Jazz, folk, and the music of the Middle East, Latin America, and Asia. The venues in which she has performed are comparably varied: concert halls, churches, schools, hospitals, and restaurants. Whatever the style or setting, it is playing in an ensemble, with the excitement of interacting among other musicians, often spontaneously, that she finds most rewarding. This fervor carries across to others, she feels, making it an ideal medium for musical communication with an audience.

Rose's recent projects include playing the piano in a Tango band called Haberdashery Ensemble, and recording an all Villa-Lobos album with cellist, Dr. Lars Hoefs. Rose is currently the Artist-in-Residence of the Los Angeles Musical Salon Concert Series where she collaborates with numerous guest performers. She is also the staff accompanist/vocal coach at Biola University in California.