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Ted Case

Jazz piano

Ted Case graduated in May 2014 from the Thornton School of Music at USC. Ted moved from his birthplace in North Carolina to Portland, Oregon, when he was six years old. He started playing classical piano in second grade and gravitated to jazz in high school when he fell in love with the recordings of Oscar Peterson, Vince Guaraldi and Hank Jones. In 2010 he earned the piano chair in the Next Generation Jazz Orchestra, a national honor band. In 2012 he won the Wildflower Solo Piano competition in the collegiate jazz category. At USC, Ted has had the honor to study under Vince Mendoza, Russell Ferrante, and Alan Pasqua.

He performs frequently in the Los Angeles area with his own trio and as a sideman. He also leads Purple Crayon, a ten-piece neosoul band with strings, rhythm section, and singer; they plan to release their debut EP this autumn.

Ted is now offering private and group instruction in jazz performance and theory at Hyperium Conservatory. Students of all ages and levels can learn the elements of jazz in a rigorous but supportive environment. Ted focuses on teaching students to learn independently through listening, transcription and the development of aural skills. Classical musicians who have an interest in jazz, along with beginning instrumentalists, can learn to read chord charts, improvise solos, and play with a rhythm section. Any musician can learn the joy of creative improvisation through this great American art form.