

YANA REZNIK

"Phenomenally talented pianist Yana Reznik is capable of expressing the emotional extreme of human experience with textural refinement and blistering virtuosity. She has intensity on stage which is captivating—aurally and visually." (Stephen Perry)

Ms. Reznik performed a sold-out Carnegie/Weill Hall solo and ensemble debut in New York in 2004 as a winner of the Artists International Competition. Her ensemble performance featured invited members of the St. Petersburg String Quartet in a performance of the *Frank Piano Quintet*. The evening also featured one world premiere by Ruben Yesayan. She has also appeared at Lincoln Center's Alice Tully Hall, the St. Petersburg Philharmonic Hall and performed Mendelssohn's *Double Concerto* under the baton of Konstantin Orberlian and the Moscow Chamber Orchestra at Moscow Conservatory's Grand Hall.

Ms. Reznik's concerto appearances have included a performance of Liszt's *Piano Concerto No.1* with Lucinda Carver and the USC Symphony Orchestra. In 2007 Ms. Reznik won the *Torrance Symphony Orchestra Competition* and collaborated with its musical director Frank Fetta. More recently, she was invited by USC conductor Michael Powers to perform Gershwin's *Rhapsody in Blue* with the orchestra. She also performed the work with Giancarlo Aquilanti and the Stanford Wind Ensemble in 2008 and 2009. Her other orchestral engagements included performances with World Youth Symphony Orchestra of the Interlochen Arts Academy and Camp while studying at the institution with Stephen Perry. Ms. Reznik has been a recipient of full scholarships at the Manhattan School of Music, University of Southern California and the Colburn Conservatory of Music where she studied with Phillip Kawin and John Perry.

Ms. Reznik has appeared as a guest on National Public Radio, Interlochen Public Radio and KUSC Los Angeles. Ms. Reznik was the pianist and artistic director of the Southern California Brahms Festival, where she performed the complete piano chamber works by Brahms. She remains active in Los Angeles, appearing at Zipper and Thayer Halls, the Los Angeles Bach Festival, Maestro Foundation, KUSC's "Sundays Live at Four", Sunset Series in Los Gatos, Classical Underground, and the Colburn Chamber Music Series, among others. In New York she has appeared at the Huntington Arts Festival.