



phone: +1 310-378.1078 • email: info@HYPERIUMconservatory.com

Dr. CAMERON O'CONNOR

guitar, music theory

Award-winning and critically acclaimed, Cameron O'Connor is among the most exciting and versatile of the new generation of American classical guitarists. In addition to recently winning First Prize in the Frances Walton Competition, he has also been a top prizewinner in the Tokyo, Indiana, Sierra Nevada, and Appalachian International Guitar Competitions, as well as the Antelope Valley Symphony Orchestra and Master Chorale J.S. Bach Competition, Randy Rhoads Memorial Guitar Competition, and CSUN Concerto Competition. Current performance engagements include projects with John Adams, Michael Tilson Thomas, and Boston's Firebird Ensemble. His playing has been featured in films, including James Franco's *Don Quixote*, Seattle's Classical 98.1 KingFM, and American Public Media's *Performance Today* radio broadcasts.

Cameron made his Lincoln Center debut under the baton of Tan Dun, in which he performed the *Concerto for Six*, an ensemble piece which mixes Western and Eastern musical idioms; in a review of the concert, the *New York Times* observed that Cameron "fluttered on his guitar strings in a manner reminiscent of a pipa player's technique." Other recent highlights include an "especially effective" (South Florida Classical Review) performance at the New World Center in Miami, an invitation to perform at the 9/11 Memorial in New York-- a ceremony which featured Vice President Joe Biden and New York Mayor Mike Bloomberg, serving as part of the Worcester Chamber Music Society's Fellowship Ensemble, and performing as a guest artist at the Aspen Music Festival.

A strong believer in the importance of the accessibility of arts for the public, Cameron has spearheaded several events, such as free concerts at elementary schools and libraries, and has performed at several Classical Revolution Los Angeles events; he also organized the Royal High School Band Alumni Concert Fundraiser, the funds of which benefitted music students of the school. O'Connor's teaching experience ranges from the Music Advancement Program at the Juilliard School to the Aspen Music Festival and School, as teaching assistant to Sharon Isbin; and at the University of Southern California Thornton School of Music as a graduate assistant. He furthermore provides several interactive performances each month in non-traditional venues-- from hospitals to juveniles' halls-- as a fellow with the Thornton-Gluck Fellows Program.

Pursuing a strong interest in early music, Cameron has studied the lute and Renaissance performance under the esteemed Ron Purcell. This, in addition to a love for music in the ensemble setting, has pushed him into composing and arranging new music for both ensemble and solo guitar; Cameron recently gave a lecture arranging the music of Richard Wagner at USC's Doheny Library, which subsequently led to publications by Los Angeles Classical Guitar Editions. He furthermore performs regularly as an electric guitarist and often on banjo and mandolin in musical theatre productions throughout Southern California.

Cameron graduated *cum laude* from California State University Northridge, where he studied under Ron Borczon, Ronald Purcell, and Steve Thachuk. He recently received his Master Of Music degree from the Juilliard School in New York City, where he studied with Sharon Isbin. Dr. O'Connor studied with William Kanengiser while working on his doctorate at the University of Southern California Thornton School of Music. He serves on the faculty of CSU Bakersfield, Riverside City College, and Pasadena City College Extension