

## **URIEL VANCHESTEIN**

### **clarinet, music theory, composition**

As a clarinetist, Uriel Vanchestein is a laureate of the Geneva International Music Competition and the AudiMozart International Competition. He has been invited to perform recitals and give master classes at the Central Conservatory of Music in Beijing, at the Xian International Clarinet Festival in China, and at the Caracas International Clarinet Festival in Venezuela. He has been a member of the Verbier Festival Orchestra from 2008 to 2010, has performed a recital for Soroptimist International in Japan and appeared as a soloist with such orchestras as the Geneva Chamber Orchestra, the Haydn Orchestra, the Trois-Rivières Symphony Orchestra and *I Musici* Chamber Orchestra of Montreal. Also a founding member of the Boreal Trio, Vanchestein performs with the group around the US and will be taking part in the next season of Pro Musica of Montreal.

Also an active composer, Vanchestein's works have been performed on four continents in such venues as the Verbier Festival and Carnegie Hall. Newly commissioned by the Orford Art Center for a piece to be premiered by the New Orford String Quartet this coming July, he was also recently commissioned by the New York Woodwind Quintet, the New York Classical Players for a Double Concerto for Flute, Clarinet and String Orchestra, the Great Lakes Chamber Music Festival for a String Quartet performed by the Harlem String Quartet and the Fibonacci Trio for a piano trio.

After being a pupil of Maestro Inouye from the Metropolitan Opera, Vanchestein conducted a performance of Wagner's *Siegfried-Idyll* at the Verbier Festival in Switzerland and a performance at the Conservatoire National Supérieur de Lyon.

Mr. Vanchestein received a Bachelor and a Master's Degree from the Juilliard School under the tutelage of Charles Neidich. He also graduated from the *École de Musique Vincent-d'Indy* of Montréal with Marek Sowinski and studied two years in Boston with Jonathan Cohler.