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SAMMI LEE

Sammi Lee is a dedicated flutist, improviser, concert producer and educator based out of California. She holds a Master's degree in Fine Arts from California Institute of the Arts with multi-focus contemporary flute performance.

Her most recent performance calendar featured CLAW at LA Live, collaboration with Van Dyke Parks, Vinny Golia's Large Improvisation Ensemble, and performance of Stephen Prina's The Way He Always Wanted It in the Japanese Pavilion LACMA, and on-going collaboration series Expulsion and Cleopatra with Heidi Duckler Dance Company.

Her dedication to contemporary performance and collaboration with artists of all genres opened opportunities to work closely with Anne LeBaron, Baroque Ensemble under the instruction of Allen Vogel and Michael Pisaro's Experimental Ensemble, featuring performances of Elliot Carter at 100 and John Cage: 4'33' and Beyond at the REDCAT.

As a concert producer, she has directed a concert series in Los Angeles with focus on premiering local living composers and their new works since 2008.

In extension of the concert series, in 2010, she started a new project, CLAW (Contemporary Los Angeles Winds), producing performances mainly of newly commissioned works of LA composers.

As a private flute teacher Sammi enjoys teaching all ages, emphasizing traditional technique and repertoire, building strong fundamental musicianship and music theory comprehension with a focus on creativity.

Currently she is a music faculty at Rolling Hills Preparatory School in San Pedro where she teaches middle school general music, high school composition, and directs instrumental program. She resides in downtown Los Angeles where she also works at the Colburn Conservatory of Music as a Resident Life Advisor.